

HEIGHT 5'9
HAIR *BROWN*
EYES *BLUE*
BUST 30
WAIST 23
HIPS 33
SHOE 7 1/2

dna
MODEL MANAGEMENT LLC

555 WEST 25TH ST, 6TH FL NEW YORK, NY 10001 TEL. 212.226.0080 FAX 212.226.7711 dnamodels.com



LAURA LOVE



Autour du cou, cardigan, UNIQLO. Pull, ACNE STUDIOS. Jupe, VANESSA SEWARD.
Boucle d'oreille « Continuance », DAVID YURMAN. Escarpins, FENDI.



Manteau et boucles d'oreilles
« Large Swift », CELINE.
Robe, BURBERRY.

JOHNNY MANGANOUSA

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Elle, Veste en laine, **Olivier Theyskens**. Chemise en coton, **Claudie Pierlot**. Pantalon en viscose, **American Vintage**.
Ceinture en cuir, **Gucci** Chaussettes en nylon, **& Other Stories**. Slippers en laine de mouton, **Ugg**.
Lui, Veste en cuir et velours, **Prada**. Chemise en viscose, **Garçons Infidèles**. Pantalon en laine, **Dries Van Noten**.
Baskets en cuir vieilli, **Gucci**.

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Manteau en coton mélangé, Eilery. Chemise en popeline de coton et dentelle, Claudie Pierlot.

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The season's best soles don't skimp on groove or glamour. Models Laura Love, Grace Hartzel, and Grace Elizabeth kick up their heels—and show off a few moves—with a cast of professional dancers.

Let's Dance

Photographed by Josh Olins.

MOVERS AND SHAKERS
EVERYTHING'S COMING UP ROSES ON THE DANCE FLOOR THANKS TO ANTHONY VACCARELLO'S BLOOMING HEELS. LAURA LOVE, WITH STREET DANCER STORYBOARD P, WEARS SAINT LAURENT BY ANTHONY VACCARELLO SHOES. \$2,095; SAINT LAURENT, NYC. STELLA MCCARTNEY DRESS. \$1,925; STELLA MCCARTNEY, WEST HOLLYWOOD. SIMON TEAKLE FINE JEWELRY EARRINGS. FASHION EDITOR: TABITHA SIMMONS.

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GRAZIA • LAURA LOVE



TRENCH CON
DOPPIO COLLETTTO
BORDATO DI PELLE.
DÉCOLLETÉES
A PUNTA APERTA
CON PROFILI A ONDE
(TUTTO FENDI).
SI RINGRAZIA
DESIGN MIAMI
(DESIGNMIAMI.COM)

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VISUAL ESSAY



PHOTOGRAPHY Adrian Mesko @ De Facto Inc.
FASHION Natasha Devereux
MODEL Laura Love @ DNA Models
HAIR Shlomi Mor @ Atelier Management
MAKEUP Tatyana Makarova @ Walter Schupfer Management
PRODUCTION Caitlin Phillips
CASTING Liz Goldson @ AM Casting

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PURPLE KAIN
L'ABITO ROSSO
È RICAMATO
E FLENUOVO DRESS
CODE DA ABBINARE
ASANDALI SPORTIVI
DI SASOTERRA

In questa pagina
Abito con profonda
scollatura a V e fiori
applicati, Michael Kors
Collection (8.830 euro),
come la maglia
di cotone; ciabattine
con suola di sughero
e listini a nodo Chloé
(695 euro).

Nella pagina accanto
Cropped top di cotone
(196 euro) su gonna
di seta con arriocciatura
e ampio spacco (336
euro), tutto Blugirl;
scarpe di suede
con tacco alto Chloé
(595 euro).



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MICHAEL SANDERS

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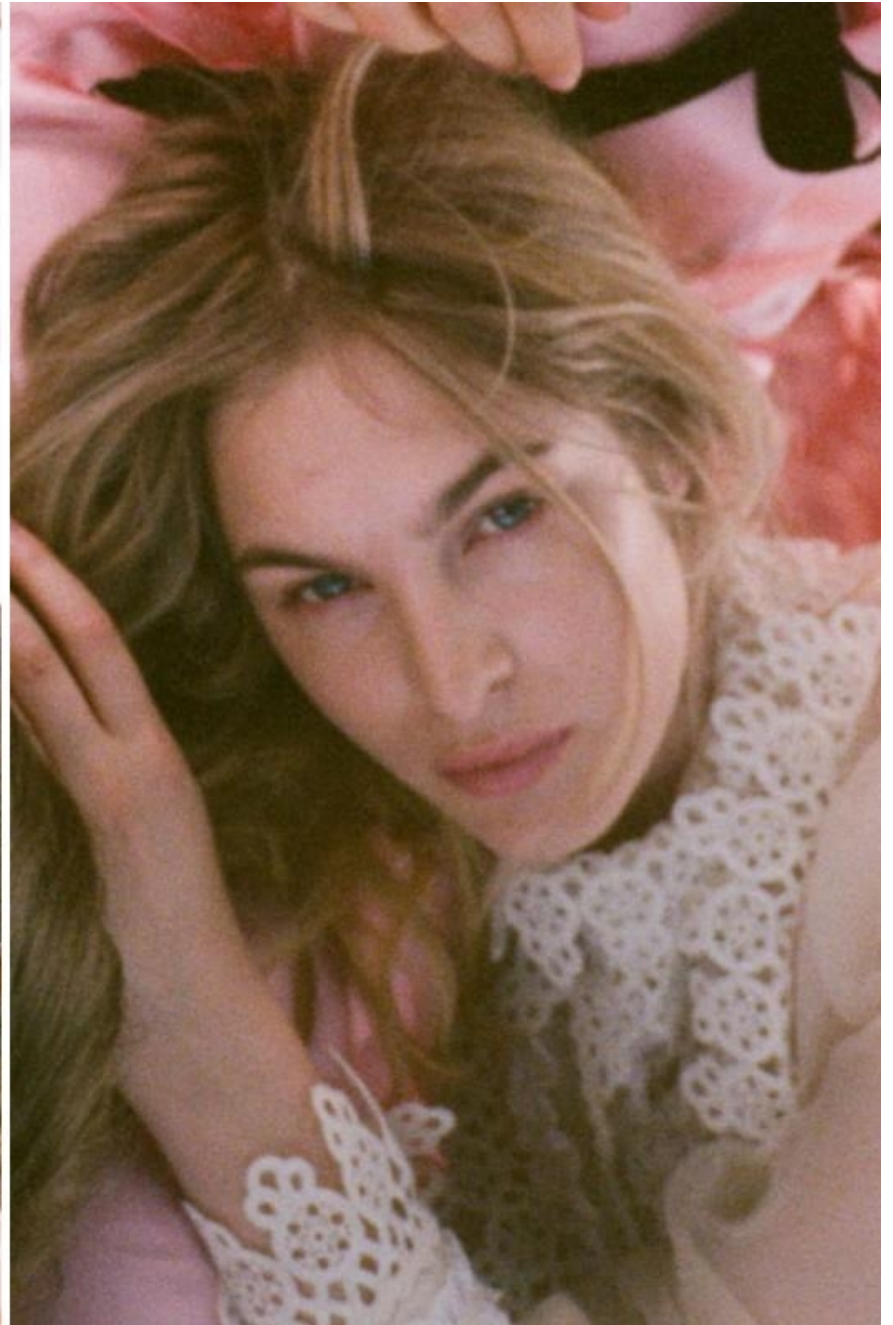
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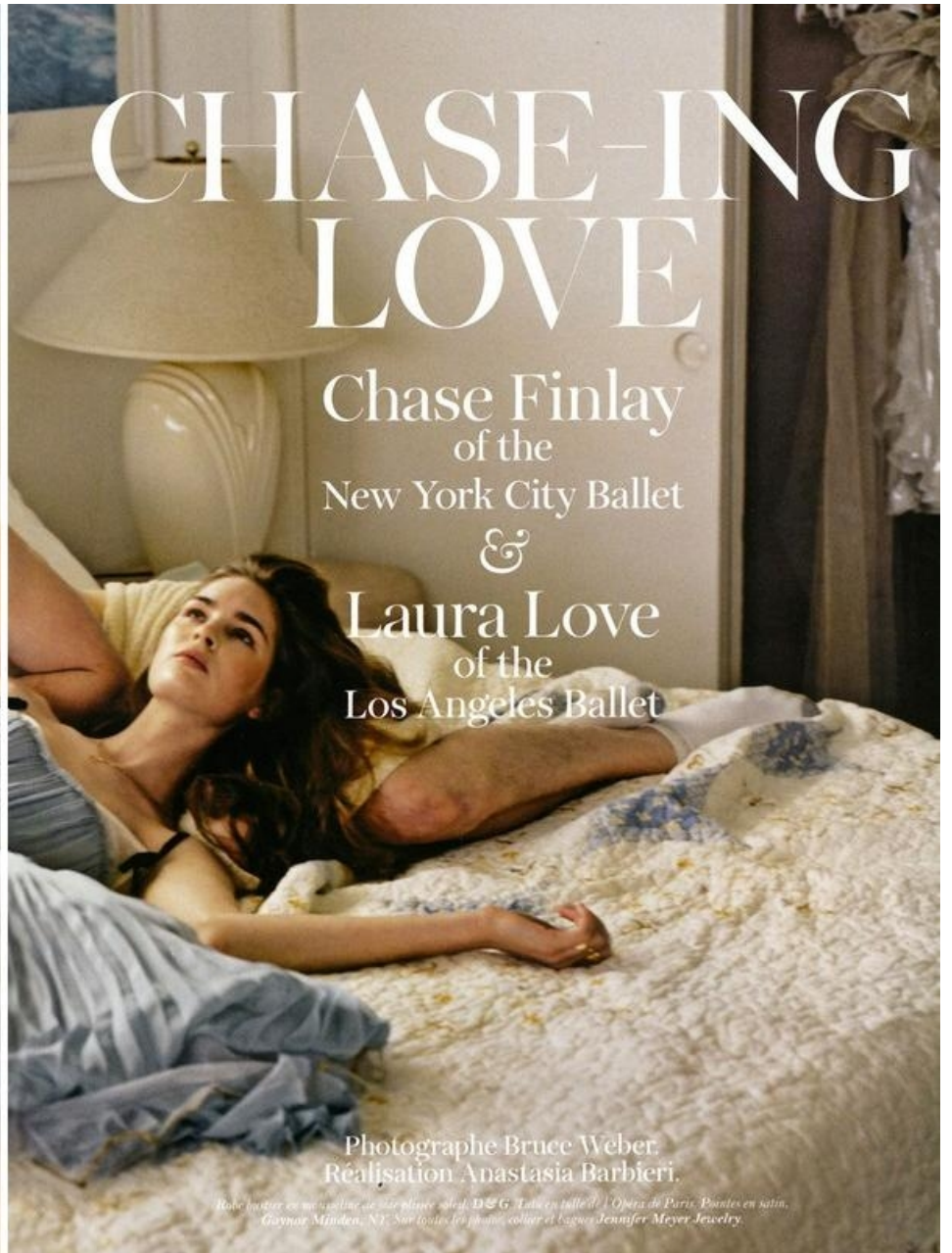
ROBE EN LAINE,
COTON ET SOIE, ET
ESCARPINS EN VEAU
GLACE, VEAU MIROIR
ET GOMME, DIOR.



ROBE EN LAINE, COTON
ET SOIE.

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CHASE-ING LOVE

Chase Finlay
of the
New York City Ballet
&
Laura Love
of the
Los Angeles Ballet

Photographe Bruce Weber.
Réalisation Anastasia Barbieri.

*Robe haute en mousseline de soie plissée, détail D&G. Tanne en tulle / Opéra de Paris. Baskets en satin,
Gymar, Minden, NJ. Soie (toutes les photos), collier et bagues Jennifer Meyer Jewelry.*

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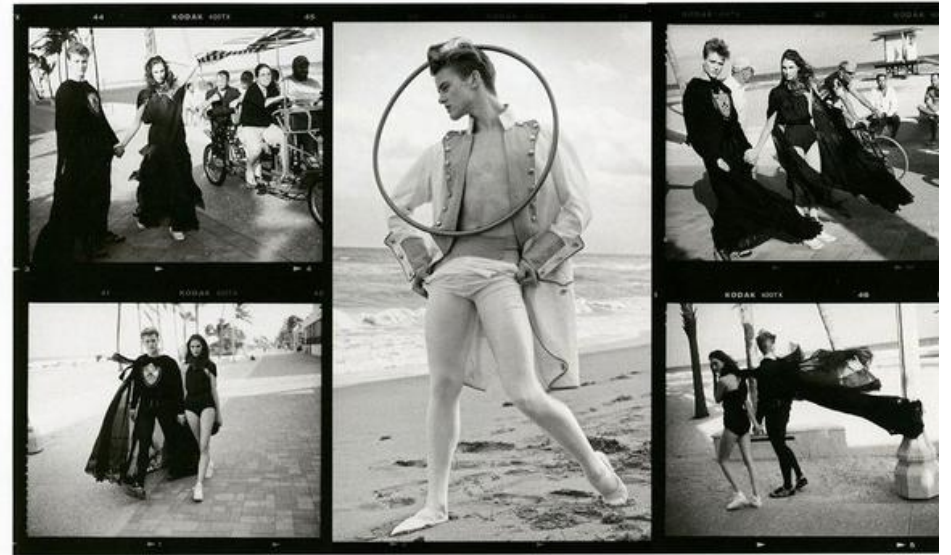
BOTTEGA VENETA



BOTTEGA VENETA

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*Robe en soie peinte de fleurs
 rebrodées or, Valentino. Collant
 Fogal. Ceinture en vermeil,
 Goossens. Pointes Repetto. Pour
 lui, collant de danse, Capzio.
 Page de gauche, en haut, longue jupe
 tulle en mousseline de soie et broderies
 or, John Galiano A/H 09-10.
 Pour elle et lui, débardeur en coton,
 Paul & Joe. Collant et chaussures de
 danse, Flashdance. La petite fille
 porte une robe de l'Opéra de Paris.
 En bas à gauche et à droite, cape en
 mousseline de soie noire, Givenchy
 par Riccardo Tisci. Body en satin
 techno lavé gris, Lanvin. Collier
 fleurs en satin et soie rouge et violet,
 Marc Jacobs. Pour lui, costume de
 prince du Miami Club Bellé. Et cape
 en soie, D&G (archive). En bas, au
 centre, top en soie plissée et
 plumes, Nina Ricci. Tutu Repetto.
 Costumière de fleurs, Guillet. Pour
 lui, veston d'officier et pantacourps de
 la Scala de Milan.*

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LAURA LOVE

“My mom has all of my old pointe shoes displayed on a wall in my bedroom,” says **LAURA LOVE**, laughing with embarrassment. Her mother, former model Lisa Love, seems like an unlikely childhood shrine maker. The longtime West Coast editor for *Vogue* and *Teen Vogue*, Lisa is often spotted at celebrity-packed parties, nonchalantly wearing sunglasses indoors. But mementos are important when your child moves across the country at age 13, as Laura did 10 years ago, to devote herself to ballet at Walnut Hill School for the Arts, a boarding school for the performing arts outside Boston.

“I would do my homework in the splits,” Love says. Dance consumed her time until a couple of years ago, when she decided to shift her focus from ballet practices and performances to modeling go-sees and photo shoots. Her lanky body helped, but she attributes her success in both arenas at least partially to her zodiac sign: “I’m a Scorpio, so I’m very determined and competitive.”

Add to that the fact that Love’s experience in front of the camera started nearly at birth. Her godmother is photographer Pamela Hanson, and she counts Bruce Weber and Mario Testino as close family friends, as well as the late David Armstrong. “I have crazy photo albums,” she says. “My life is very well documented.”

Cameras trail Love even more now that she has become one of a handful of young faces (along with Dree Hemingway and Atlanta de Cadenet Taylor) who straddle the model and socialite worlds. Whether she’s shooting an ad (she has starred in Etro and Bottega Veneta campaigns), sitting front-row (you’ll see her at Michael Kors and Dior), walking the runway (from Calvin Klein to Giambattista Valli), or traveling the world for glamorous events (with Gucci and Chanel), it seems clear that her photo-worthy adventures have only just begun. *Sarah Bray*

GUCCI TOP (\$1,680);
ARAKS BRA (\$225);
FINN NECKLACE (\$1,425);
ALGENIST ADVANCED
WRINKLE FIGHTER
MOISTURIZER (\$100).

FEBRUARY 2016

T&C
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