

HEIGHT 5'11  
HAIR *BROWN*  
EYES *GREEN*  
BUST 31  
WAIST 23  
HIPS 35  
SHOE 9

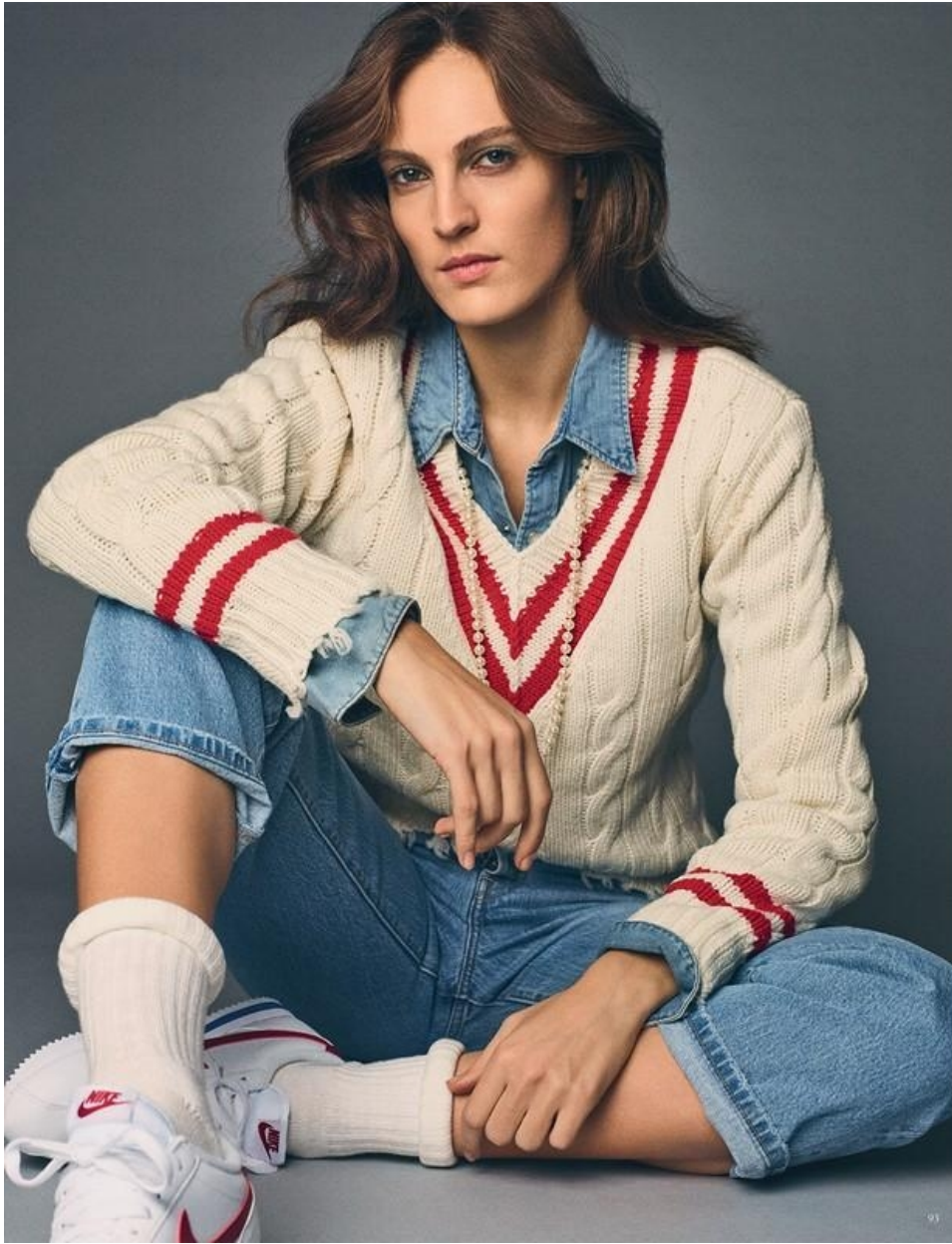
**dna**  
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OTHILIA SIMON





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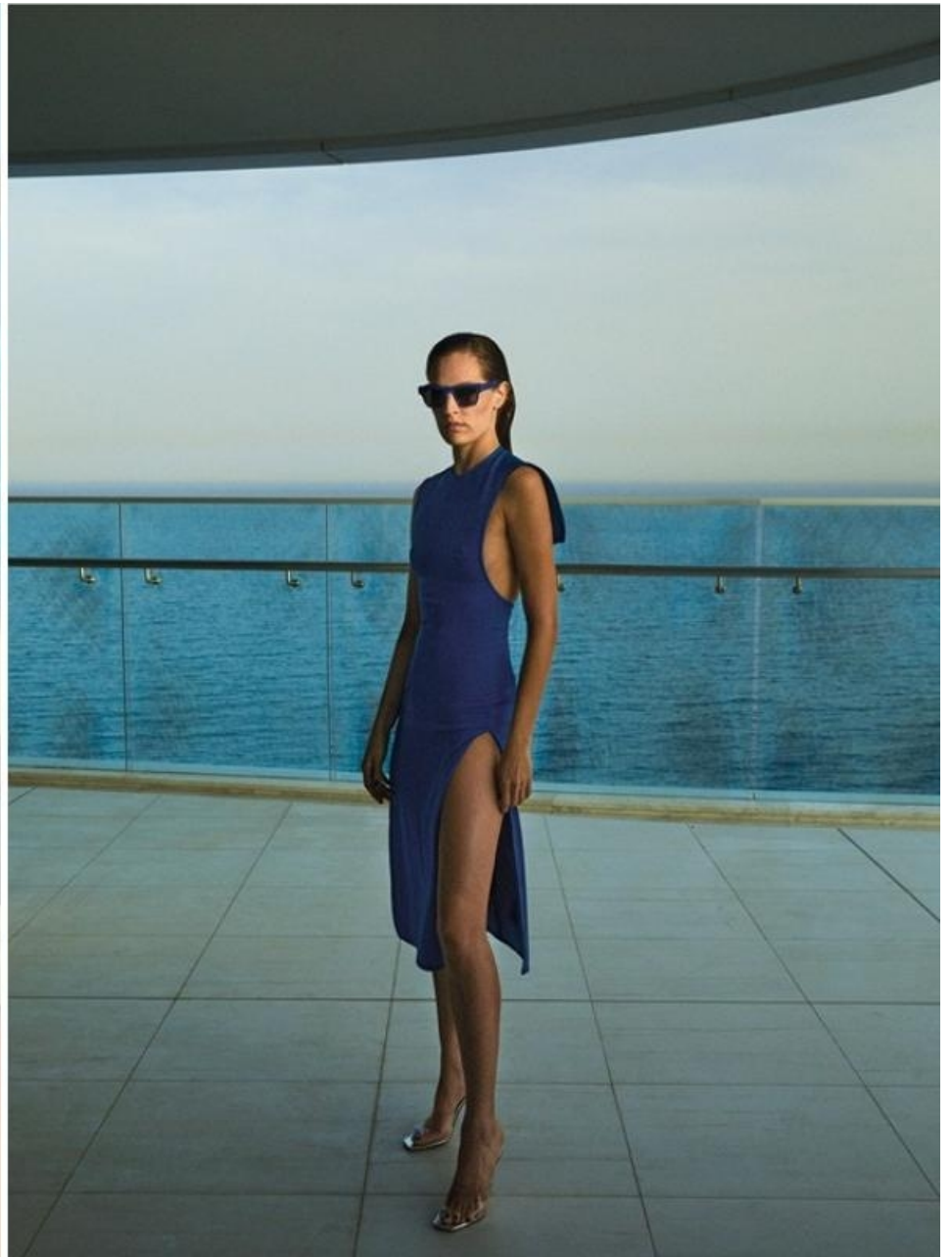


**DISCO-LOOK** Diese Seite: Kriechendes Meshkleid mit Metallplättchenbesatz, um 5900 €, von **PACO RABANNE**.  
Lidschatten „Single Eyeshadow Zambezi“ und Lippenstift „Bad Reputation“ von **NARS**.  
**GLAM-DRESSES** Linke Seite: Silberfarbenes Paillettenkleid mit von Hand aufgestickten Kristallen, von **BLUMARINE**.

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Robe longue en velours à col en cuir  
 plissé, Ralph Lauren Collection.  
 Boucles d'oreilles en métal doré,  
 Aurélie Bidermann. Ceinture en  
 métal doré, Chanel vintage chez  
 Stazia Loren. Mules en soie  
 en panne de velours brodées de  
 perles, Prada. Boucles d'oreilles et  
 bracelets en métal doré, Poggi.  
 Ceinture en métal doré, Chanel  
 vintage chez Scarlett. Mules à  
 plateformes en velours, Charlotte  
 Olympia. Culants Wolford.  
 Maquillage Côté de Paris Beauté avec  
 le Tintu Créme Eclat 029, Les Ombres  
 Couleur Quadri 316, Le Mascara Cils  
 Effet 1 et, sur les lèvres, le Rouge  
 Eclat Couleur 201 Light Pink Beige.



Blouse en voile de soie  
 brodée de pois métallisés,  
 pantalon large en laine,  
 boucles d'oreilles et manchette  
 en laiton doré tressé,  
 Louis Vuitton.  
 PAGE DE GAUCHE, blouse  
 en voile de coton, Chanel.  
 Gilet de costume en coton,  
 Courrèges. Pantalon en  
 mousseline de soie et plumes  
 d'autruche, Prada. Boucles  
 d'oreilles en laiton doré,  
 J.W. Anderson. Collier  
 en métal doré, Helene  
 Zubeldia. Pendentif en  
 bronze laqué or, Annelise  
 Michelson. Bracelet  
 disque en métal martelé,  
 Dsquared². Mules en  
 cuir et cristalle Swarovski,  
 Dolce & Gabbana.

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PHOTOGRAPHY BY CASS BIRD STYLING BY CAMILLE BIDAULT-WADDINGTON

Taille du papier suspendue : 281x12018 1020 ISO Canon 421381-1 V1 - Ec - Epson\_3800\_720x440qds\_GMKCememem250\_ISCocrite2384\_V1 m4 - GAG Drive - Ec - Photo Black - 720 x 1440 dp - Under - V1 Job\_5098 - OPENERS\_FASHION\_STORIES 7- PAGE 2

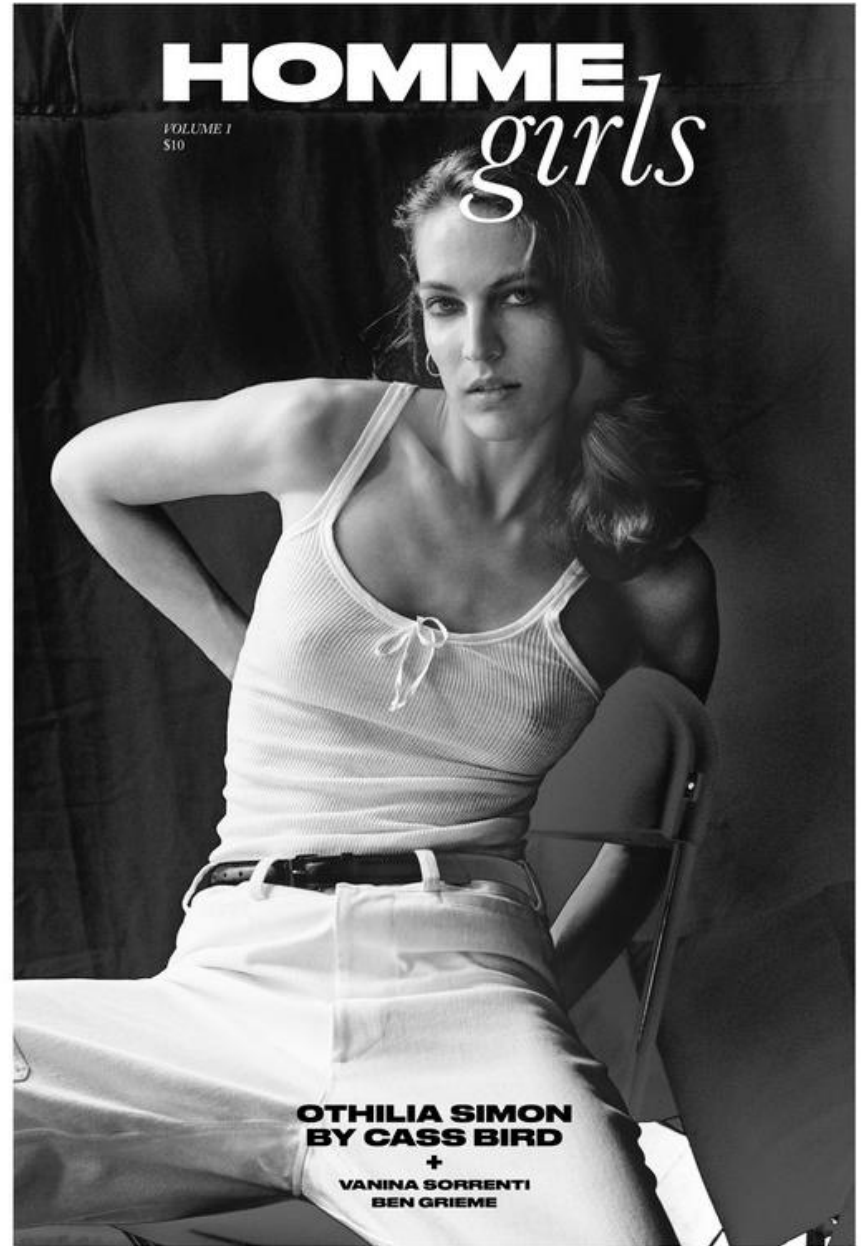
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The season's best blazer is boy-cut and boxy.  
GUCCI jacket, KHATTE shorts, and HANES socks.



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Careless classic, old-fashioned silhouettes are made modern with smart reinterpretations.  
 ALEXANDER MCQUEEN men's jacket, CHURCH STREET - ST. RPLUS Chicago men's shirt, B SIDES jeans, and stylist's own belt.

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**MÁS... ES MEJOR**  
Chamarra en charol,  
de 3.1 Phillip Lim;  
pendientes en oro con  
diamantes, de Dezo  
by Sara Beltran; suéter  
de Missoni; pantalón  
a rayas con bolsillos,  
de Sonia Rykiel; suéter  
multicolor, de Gucci;  
cinturón vintage.



**FUEGO EN LA PIEL**  
Saco con hombros  
oversize y pantalón,  
ambos de Céline. En  
este reportaje: PEINADO,  
Panos Papandrianos/The  
Wall Group; MAQUILLAJE,  
Yumi Lee/Streeters con  
productos de M.A.C.  
Cosmetics; MANICURA, Yuki  
Miyakawa/Kate Ryan;  
ASISTENTE DE FOTO, Danilil  
Zaikinor; DIGITALIZACIÓN,  
Jeanine Robinson;  
PRODUCCIÓN EN SET, Phoebe  
Cole/Serlin Associates;  
MODELO, Othilia Simon/DNA.

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**OTRA MIRADA**

Del pasado, recibimos ese legado de estilo inconfundible que se reedita bajo la visión de la modernidad. Pendiente de Balzo by Sara Beltrán

2022 *miss vogue*



Chemise surjetée en viscose, Iro, 208 €. Maquillage Sisley avec Sisleya Le Teint Vanille, le Phyto-Eye Twist Pearl, le Physo-Mascara Ultra-Stretch Deep Black et, sur les lèvres, le Physo-Lip Twist Mat Ballet.

MARS 2019

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Look up by P. Rubin  
Shoes by Prada, Schiele

Othilia Simon  
by Dan Martensen



Shoes  
by Alexander Wang  
by Versace  
by Versace  
by Versace  
by Versace

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THE OMBREBOOK

06.13.2017

**THE VELVET BASICS**

**UNDERSTAND THE IMPORTANCE OF A WELL-CHOSEN SILHOUETTE**

Othilia wears a black lace bra, panties, both, Eres. Dark green velvet trousers, Giorgio Armani. Gold chain, Tiffany & Co. Gold medallion, Maison Auclert. *Photography by Dan Martensen. Styling by Elodie David-Touboul.*



HAIR BY CORINNEAU @ L'U.A. MAKEUP BY ANTOINETTE @ MAKEUPCITY - PARIS/FR

118 SELF SERVICE N°41 FALL/WINTER 2017

THE OMBREBOOK

06.13.2017

**THE EASY APPEAL**

**STRIP IT BACK FOR MAXIMUM EFFECT**

Othilia wears a red velvet jacket, Giorgio Armani. Pink cotton boxer shorts, The White Briefs. Gold chain, Tiffany & Co. Gold medallion, Maison Auclert. *Photography by Dan Martensen. Styling by Elodie David-Touboul.*



119 SELF SERVICE N°41 FALL/WINTER 2017

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*En la página anterior*, anillo Atravata de platino en forma de elefante con un diamante amarillo marrón talla pera de 1,57 quilates, dos zafiros amarillos talla redonda, ojos de diamantes naranjas, dos millos de marfil laspado y diamantes talla brillante, de la colección Magritude de CARTIER ALTA JOYERIA; y vestido de satén, de PHILOSOPHY M LORENZO SERAFINI. *En esta página*, pendientes Hyades de oro blanco con tres piedras talla cabujón de 2,97 quilates en total, cuarzo con inclusiones de pirita y diamantes talla rosa, cojín y brillante de la colección Magritude, de CARTIER ALTA JOYERIA; y chaqueta de esmoquin, de SAINT LAURENT FOR ANTHONY VACCARELLA.

Maquillaje: Cecile Paravians (Beynart Beauté) para Laura Mercier. Peluquería: Cyril Laloue (Open Talent Paris).  
 Montaje: Laura Fariot (Art List). Modelo: Othilia Simon (Open Paris). Casting: Nicolas Bouchard (W&A Casting). Fotos: Paul Dromer (W&A).  
 Set designer: Cedric. Cyril Colonges (Agence Saint Germain). Producción: Simon de la Roche (Prestepo Producción).

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